

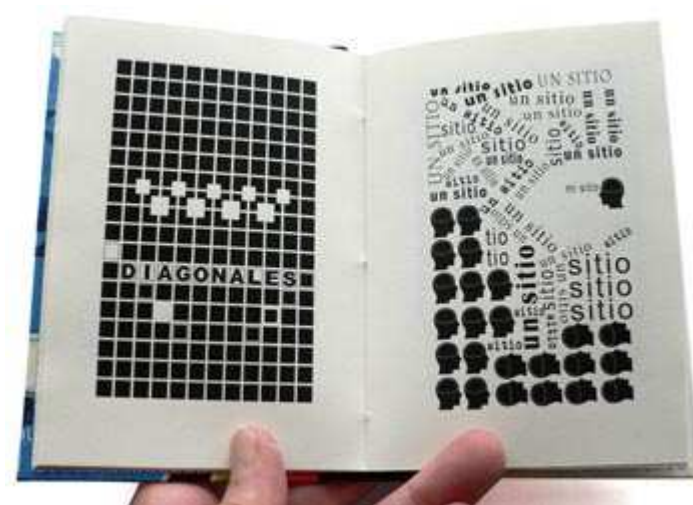
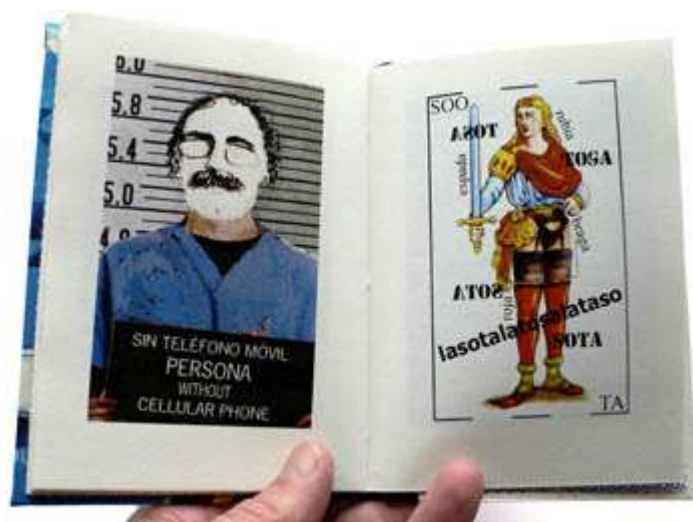
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in the spirit of dadaism or fluxus.

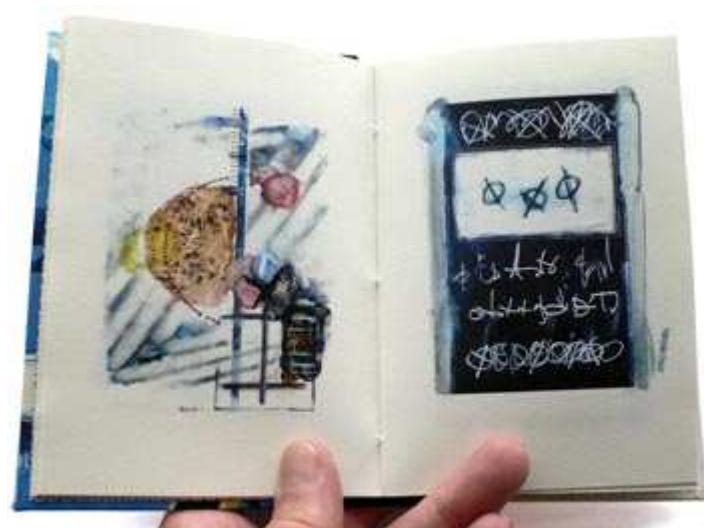


Miguel Jimenez
"El Pan Nuestro" (Our Daily Bread)
July 2009 - 40 pages - A6



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Miguel Jimenez was born in Avila, Spain in 1953.
Major Degree in Arts, studied Art and Architecture
in Sevilla and Salamanca.
He is a Plastic artist, and lives in Sevilla where
he created El Taller de Zenón, an organization devoted to
the research and the creation of image, with constant
presence on Internet by means of its website.
His plastic work, as much in painting as in other
techniques has led to the Visual Poetry.
He contributes regularly to numerous magazines
and publications of art and visual poetry in Europe and
America, and he has appeared in several poetry
anthologies.
On a regular basis he participates in expositions and
collective projects of Visual Poetry and Postal Art
throughout the world.

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